

high
tonight

MCGILL DAILY

FIFTIETH YEAR

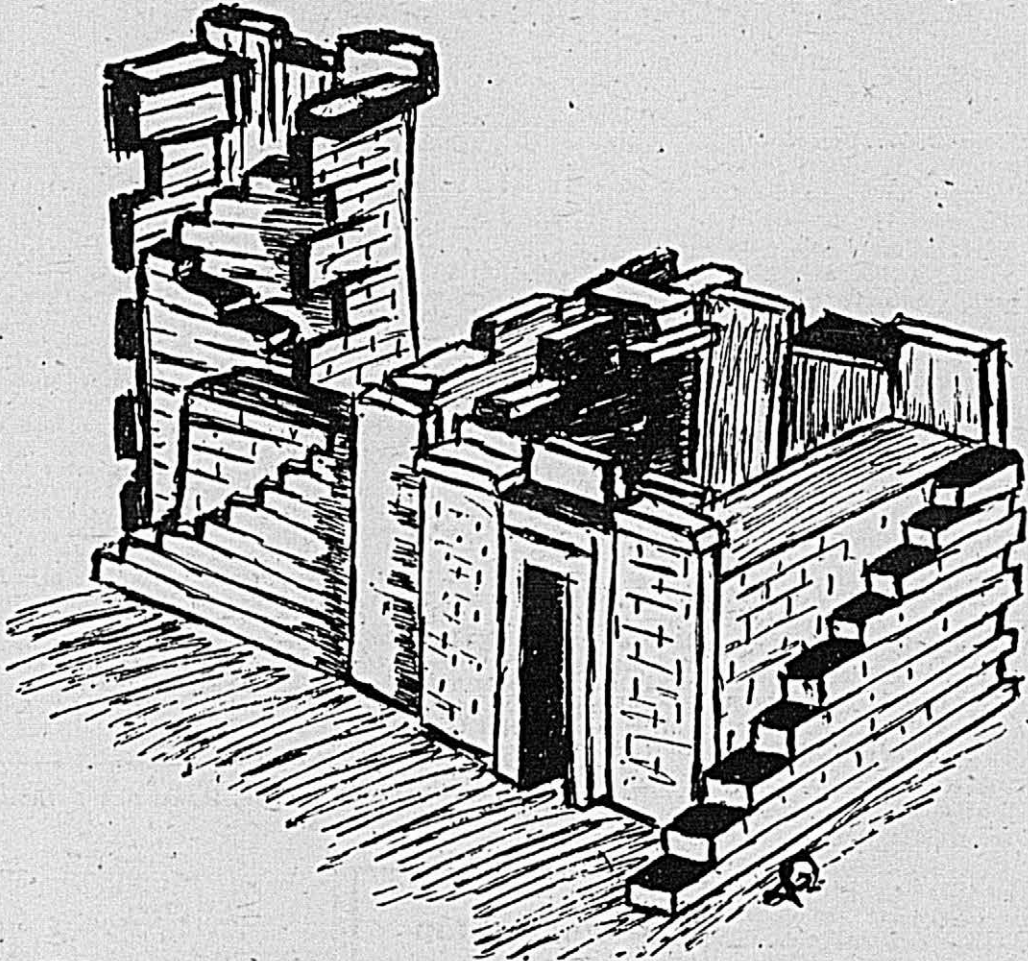
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Vol. 50, No. 72

MONTREAL, MONDAY, FEBRUARY 6, 1961

2 cents

Meanwhile, Back At The Castle



An artist's conception (speaking loosely, of course) of the new design for the Winter Carnival Ice Palace, which should keep heads craned heavenward for the next two weeks during its construction. Drawn from the architect's model, this illustration reveals the non-cubism which has put this year's crew among the very avant-garde of McGill Winter Carnival Ice Palace designers.

The Carnival, by the way, opens officially Thursday, February 16, with a traditionally pagan celebration on the highest mountain in Montreal, and continues with an up-north day Friday, a dance Friday night, and the Carnival Ball Saturday night. The high point of the weekend, however, is Sunday, which is devoted to delicious recuperation.

Quebec Borrows For Universities

A borrowing programme will be launched during the next fiscal term by the Quebec government to finance the capital expansion of universities and classical colleges.

The announcement of the project was included in a press release on the budget estimates tabled Friday in the lower house by Premier Lesage acting in his capacity of finance minister.

The budget estimates did not include the amount to be borrowed by the government but according to a government source, it would be "in excess of \$30,000,000." "Within a few weeks" official figures will be released.

LAST YEAR

Legislation was adopted in the 1959-60 session to allow the government to guarantee the capital investments of universities and to pay interest on loans contracted by those institutions for such projects.

Under the new system, the government itself would borrow money needed by the colleges for their capital expansion projects and would pay lower interest charges.

The new procedure would enable the institutions to obtain lower interest rates, it is generally believed.

Representatives of the province's six universities spoke recently with Mr. Lesage; Youth Minister Paul Gerin-Lajoie, and Legislative Council government leader Georges Marler.

DEMANDS PRESENTED

The universities are believed to have presented the government with plans for \$100,000,000 in capital expansion projects, but it is not known how far the government will go to meet these demands.

The university heads have presumably been told just how far the government intends to go and they will go back to Quebec City shortly with "final revised plans".

Five Princesses Will Be Selected At Queen's Tea

Five girls will become carnival princesses at the Queen's Tea, held tomorrow in the Walter M. Stewart Room and the Club Room at 2 pm.

The Tea will be followed by a fashion show, slated to begin at 4.15, in which coeds will model some of the latest styles. After the show, the princesses, selected earlier, will be announced.

The difficult task of choosing five girls from 42 contestants has been given to Dean Solin, Denny Vaughan, John Duckworth, Stuart Smith, and Jessie Fulcher.

JUDGING

The girls will be judged one at a time, during interviews lasting one and a half minutes each.

The fashion show is sponsored by Juliette. John MacFarlane will be the MC, and Brian Shiller will play the piano.

The Carnival opens officially on Thursday, Feb. 16, at 8 pm, with a ribbon-cutting ceremony on the Lower Campus. In the evening, there will be a Torchlight Parade to the top of Mount Royal, where the carnival Queen will be crowned.

FRIDAY

Friday has been planned for both "Sports enthusiasts and urban intellectuals." For the former, buses will provide transportation to and from Mont Habitant in St. Sauveur, for a day of skiing, skating, and tobogganing.

For the latter, there is the largest student debating contest in the British Commonwealth. Debaters from 35 North American Universities will compete for the McGill Winter Carnival Debating Cup.

Religion Identified With Existence Of Jewish People, Claims Samuel

by ALAN CHODOS

"Many people believe that the Jews invented monotheism," Maurice Samuel, noted American scholar, told the Hillel Convention Friday night. "This is false. The great contribution of the Jews to the world is not the concept of one God, but rather the identification of this concept with their existence as a people."

Speaking in Central YMCA on "The Dynamics of Jewish Purpose," Samuel pointed out that even the Bible contains evidence of monotheists before the coming of the Jew. He cited Noah as a conspicuous example.

ONLY JEWS

Samuel explained that only among the Jews is religion so centrally bound up with existence as a community. He pointed to this as the fundamental difference between Judaism and Christianity.

"There is very little difference between Judaism and Christianity with respect to morals and ethics. Much of the Sermon on the Mount, for instance, can be traced back to the Old Testament."

WHERE JEWS DIFFER

"Where Judaism differs," he continued, "is in associating this religion with their creativity and dynamism as a people. This point is often over-looked by those who call Judaism only a religion."

Samuel described a period of 1,500 years before 500 B. C. which

the Jews spent searching for their identity as a people. "This period is characterized by a continual alternating between the acceptance of God and rejection."

"Finally," he went on, "God picked the Jews up by the scruff of the neck and threw them right out."

TURNING POINT

"This was the turning point. Never again did the Jews consider throwing away their purpose as a people for something so infinitely inferior."

Samuel declared that the reason the Jews rejected Christianity is not, as is often supposed, because they believe that the idea of the Trinity borders on polytheism.

Rather, the Christians demanded that the Jews surrender their identity as a people, something which the Jews had been struggling for millennia to discover and to achieve.

"Were the Jews to accept the statement that thousands of years of their history were to terminate in one man?" he asked.

CHRISTIANS

Samuel declared that those Christians who seek to prove that the Jews were wrong in not accepting Christianity are forced to disregard the achievements of the Jewish people ever since the coming of Christ. As an example of this, he took Dr. Toynbee's famous remark that the Jews are a fossil.

"How is it possible to write an account of the Jews without mentioning either Maimonides or Spinoza?" he asked. Yet Toynbee does it."

Samuel emphasized that there is an important difference between a nation and a people. A nation is held together by political bonds,

while a people generally have the same historical development, usually live in the same locale and speak the same language, and have the same philosophy of life and concept of God.

UMUN Speaker Claims 'UN Collects Garbage'

Some member nations of the United Nations tend "to use the UN as an international garbage pail".

This opinion was expressed by W. T. Nunley, special assistant in the US State Department's Bureau of European Affairs, in a special session of delegates to the University Model United Nations at the University of Montreal. Students from some 30 universities in Canada and the US were represented.

Continuing, Nunley said that this tendency restricts the activities of the UN by lowering them to the level of minor international gambits. These nations "expect 100 nations with 100 difficulties and differences to solve the problems of two or three countries".

US POLICY

Explaining the policy of the US in regard to the UN, Nunley said the US felt only truly international issues and not petty

differences should be brought to the attention of the General Assembly and the Security Council.

"Some nations tend to think of the US as a place in which to display their national prejudices and preferences," he said.

However, he added, there was some advantage in bringing issues before the UN which it could not solve, because it provided an escape valve for the people concerned.

THEN AND NOW

A hundred years ago, he continued, people would go to war over the same issues, but now they bring them before the UN.

Mr. Nunley said public diplomacy, as opposed to completely private international communications between statesmen, has become necessary in the modern age, and the UN is a good example of the necessity being met.

"Diplomacy has become too important to be left to the diplomats—all persons should take a position."

He warned, however, that "we must learn to see the UN above the secondary and transitory that continually come up in it."

SURVIVAL

"It is hard for some nations to give up their national identity, of the things which they have come to associate with it. However, the purpose of the UN is necessary for their survival as nations."

The UN, he continued, is doing an invaluable service by providing an outlet for the smaller nations of the world and "giving them a degree of prestige and power which would otherwise be totally lacking."

M'GILL DAILY

Fiftieth Year of Publication
The Oldest College Daily in the Commonwealth
The McGill Daily is published 5 times a week by the Undergraduate Students of McGill University at 690 Sherbrooke Street West. Telephone AV. 8-2244. Authorized as Second Class Mail, Post Office Department, Ottawa Editorial opinions expressed are those of the Managing Board, and not the official opinions of the Students' Executive Council.

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Stucco Brovel (news desk), Devillan Krupps-Kek, Carolin Beagle, Calvin Whodis, David Taffer straightbellevetornot, Timothy Alfalfa Palmer (photography desk), Carolin again who took a picture we didn't print, Maximilian (sports desk), Len Nee Flan, plus our mature graduates Judy, Denis (Eve you don't know how to spell his name), Mike, Charlie, Sarita, Gord (pool desk), and a big hello to Roger at Queen's, Jon at Toronto and all our other continental and overseas subscribers.

FEBRUARY 6, 1961



February 2nd... Up and with levitie in my mynd did force myself upon my wyfe and did prevaille upon her for coffee and toasts before turninge to my worke of the day. This beinge the tyme of the openinge of the Black and White did venture forth upon the place to endeavoure to feel the pulse of the bodie scholarlie on this pendinge entertainment. Fortunate did encounter Mack Burrie who questioned informed me of the successes of the benefit of the night previous and withe few misgivings did predict, albeit with no mean bias, that I woulde be well entertained openinge night. With him was Joe Meek who did informe that all tickets have long since been dispensed with but that an extension was as of now inevitable and again ducats would soon be distributed in due fashion (prime request, prime fulfillment)... a custome that has become the rule of late and that seems superfluous, the initiale run easilie extended from the beginninge. As is their wont the writers of bothe booke and score beinge madlie concludinge their taske, did resolve to let them to their machinationes and vow'd to see the showe with my now eager anticipation in its present state of unconcerne. After a few draughtes (my job for the day did leave undone in my haste) and did finde my Jane after much confusion as to meetinge place... my wyfe beinge now highlie suspicious of my doinges... the nighte beinge cold and blusterie, her warmthe a comfort. The presentatione did indeed live up to my greateste hopes and did laugh so heartilie in manie places that I thought I shoulde fall from my chaire and indeed was exhausted by the ende whiche came none too soon (that beinge my major criticisme of the piece). Dancinge and songe were as brighte as al-ways and the unpretentiousness of the efforte coupled with its freshness of wit and native charme did win me completelie as indeed did the gatheringe after the finale whiche prolonged the gaitie til the wee small hours of the morn... so I'm tolde. Of those in the caste who did particuarlie strike my fancies were Bart Klavits whose buffoonerie did muche to move the scenes alonge, Beth Hazelnut whose Mata Hari withe a ghoulishe twist delighted all who saw it. Bib Moor sproutinge formulae at a constante rate, Lundi Ramble lightfooted, brighte and bouncie as always, and bpiisterous Bob Tiger who hambozled his merrie waye throughe clever scene and dialogue. Allthoughe muche of the lyric was drowned in clouidie movementes the chorus provided these withe the required backinge on most occasions and funne was there in abundance. Withe ale on my brea-the did take my leave of Jane and trudged to held withe the vow to returne later when the polishe will glisten.

Preliminary Inquiry Goes To Dogs

Criticism of trial decisions based solely on circumstantial evidence, especially when a man's life hangs in the balance, has become widespread in recent years.

However, in many cases this is the only evidence available and the jury is strictly warned to determine guilt "beyond any reasonable doubt." But surely in such matters there should be a greater distinction on the part of the courts as to what is admissible evidence.

Last Friday, Abel Vosburgh was ordered to stand trial at the October criminal assises for the "mass murder of his wife and 11 of their children". During the 4½ hour preliminary inquiry at Sweetsburg, a major part of the proceedings consisted of an examination of the behaviour of dogs under stress. Prosecution contended that since the body of a dog was found among the ashes of the gutted home, Vosburgh could not have left the door of the house open as he had testified, for a dog will always fight to escape if there is any opening.

To back up this contention, a Dorval veterinarian was sworn in. He testified that, during a fire in his establishment, three dogs had chewed and clawed their way out of their cages in an effort to escape the flames. Does it necessarily follow from this that all dogs will thus flee under similar circumstances? If this is so, why do so many dumb animals and even human beings lose their lives in panic although easy avenues of possible escape are noticed later by investigators?

Such grossly misleading testimony was admitted at the preliminary inquiry of a man awaiting trial for his life. If this trend of irresponsible evidence continues throughout the trial, justice may easily be miscarried. A jury, with no legal training behind them, can readily be swayed by this type of enticing but baseless theory. We feel that in the future the judges of this case, and the judges of all similar cases, must take more care that a modicum of veracity be maintained in the presentation of evidence, circumstantial or otherwise.

Letter to the Editor

Deplores Change In Carnival

Sir:

While making one of my infrequent perusals of the Union Notice Board, I came across a very inconspicuous sign announcing the Carnival Ball. Two points immediately caught my eye — in small letters the fact that Nat Raider would provide the music; and in big black print the words BLACK TIE. This appears to be an abrupt about-face in past Carnival Policy — and one which I would like to comment on. While I advocate change when circumstances warrant it, I cannot condone the idea of "change-for-change-sake".

May I say this year's Carnival Committee has made black ties compulsory at the Carnival Ball? What extra enjoyment will an additional expenditure of ten dollars (to rent a tuxedo) add to this evening? In past years the Carnival Ball has been one of the best supported of McGill events. Several years ago the popularity of Formals on campus was aptly demonstrated when the McGill Prom folded through lack of support. Perhaps the Carnival Committee elite has seen an influx of too

many "undesirables" — those of limited financial resources — wearing dark suits or blazers into their hallowed ranks.

Secondly, the Carnival Ball in the past has been unique as the one event that brought to this city a world-renowned Dance Band. Indeed, this was the highlight of the year. An air of enchantment and make-believe (indispensable elements in any successful Ball) was generated when one stood within a few feet of music which before had only been grooves on a phonograph record. I concede that I am not as hep on the current trends in popular music as the Record Club Members who run the Carnival. Will someone kindly tell me, who in the name of Basin Street Nat Raider is? His name simply doesn't ring a bell as those of Benny Goodman, Woody Herman, Les Elgart, et al., do.

Naturally I realize that this letter will have no effect whatsoever in changing the Carnival Committee's well-thought-out plans. Intellectuals greater than mine are at work deciding what McGill Students want. To these self-appointed sages I have but one comment — PHOOEY!!

R. G. Ewart
B.Sc. 4.

Letter to the Editor

Animal Farm & Censor Board

Sir:

The McGill Humanist Chapter will shortly be exhibiting a series of motion pictures of a highly controversial nature, all of which have been banned or censored in one country or another. Animal Farm needs little introduction; Joyless Street illustrates what can happen to middle class morality in a time of crisis, and Triumph of the Will is a Nazi propaganda film.

If these films were submitted to the Quebec Board of Film Censors for permission to exhibit publicly, they would no doubt be chopped to bits. This brings up the question of liberalizing or even abolishing our Board of Film Censors — which in the past has acted capriciously and arbitrarily to suppress any ideas not to the taste of the late unlamented Maurice Duplessis.

If Mr. Lesage will not abolish the Board outright, he can at least co-operate by appropriate purgation of its membership from time to time.

It is a good policy in matters of civil liberty to act against free expression only after a plain demonstration of a "clear and present danger" which cannot be met by means other than suppressing free expression.

It is doubtful that Quebecers, certainly Quebecers over the age of 21, require provincial protection of the morals, in a province permitting child marriage.

In the various sophisticated European countries it is recognized that so-called "dangerous" and "obscene" items cease to attract much attention when they become commonplace. There is no reason why our own laws — on "obscene" publications no less than on movies — might not equally be repealed.

But, I suppose this is too much to ask from Canada; Canada will wait until perhaps twenty-five years after the United States undergoes similar reforms. And in the United States, the Supreme Court recently upheld 5-4 a New York State law on prior censorship: — Infelix Felix — the reactionary old crank Frankfurter — joined his equally reactionary colleague, Tom Clark, and three Eisenhower appointees, Harlan, Whitaker and Potter Stewart to hold back progress.

But if we cannot abolish or liberalize the obscenity laws, we can at least do away with prior censorship; it is enough that a motion picture exhibitor will be liable to prosecution afterwards for obscenity. As it is, prior censorship not only allows loose definition of obscenity by the censors, but also invites them to suppress political, religious and other ideas not to their tastes.

Stephen A. Scott
B.A. 4.

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Car Owners Hold Bursaries

McGill and Sir George Williams University officials said this week that they knew of no students in their institutions who had lost their bursaries because they owned cars.

These statements followed recent announcements that about 250 University of Montreal students had lost the second part of their provincial scholarships because they owned cars.

Rev. Dr. E.A. Knowles, who is in charge of scholarship distribution at McGill, said that although students who owned cars were not encouraged to apply for the prizes, the application forms mentioned nothing of automatic disqualification because of cars.

GERIN-LAJOIE

Quebec Youth Minister Paul Gerin-Lajoie cancelled his scheduled meeting with U of M students, but promised he would make a full report on the matter. The Minister will make a statement either in the Quebec Legislative Assembly or at a press conference.

It was learned that application forms for additional provincial loans had questions about cars, but Dr. Knowles stated, "We've had no reports from any McGill

student that he is having any trouble regarding his bursary".

SGWU

The S.G.W.U. administrative assistant, Jim McBride, said that as far as he knew the only prohibiting factor on the applications was the parents' income. He added that there had been no irregularities concerning bursaries reported to him.

LOYOLA

Mrs. Dorothy McGee, alumni secretary at Loyola College, stated that she also had heard of no difficulties. When asked about student ownership of cars she said "I haven't heard anything".

The U of M is continuing to circulate questionnaires in lectures to determine the exact number of students who have become ineligible for the second instalment of their bursaries because they own cars.

INVESTIGATORS

The student government's secretary at U of M, Albert Dupuis, said provincial investigators visited the university last month and made a list of the licence numbers of all the cars parked there. He believed that about 250 students would be affected by the cancellation.

"In most cases", Dupuis figured, "the amount lost is about \$200."

Humanists Will Hold Second Showing Of Films

All subscriptions for the Humanist Society's film series have been sold, and a second showing of the three films will be arranged due to public demand.

The society was formed so that these films could be seen at McGill. It also endeavors to find out if there is sufficient interest in "humanism" at McGill.

Humanists have been defined as "free-thinkers who believe in the dignity and fellowship of their fellow-men." The campus branch of the society is sponsored by the film society and the Engineering Undergraduates' Society.

ANIMAL FARM

"Animal Farm" to be shown on February 11, is the first of the series. It is based on George Orwell's satiric book, and due to the timidity of exhibitors, has heretofore never been viewed in Quebec.

The movie parodies fascism, communism and other aspects of national politics. The full length colour cartoon is produced by John Hallas and Joy Bachelor.

GARBO

"Die Fruedlose Gasse" or "The Joyless Street" will be seen on February 25. Greta Garbo's first film depicts Vienna during the inflation of 1923. The movie, under the directorship of G. W. Pabst, was destroyed in many countries because of its content.

However, two sections remained and were integrated into the replica of the original. The reaction of the middle class to the loss of finances, as depicted

in the film, has aroused much controversy.

NUREMBURG

"The Triumph Of The Will" is the third and last of the series and may be viewed on March 11. This "supposed documentary" of the Nazi party conference at Nuremburg was staged for the ninety-three cameramen who covered it.

The movie has been called "the most revealing and impressive of the Nazi films". It presents glimpses of Hitler, Hess, Goebbels, Himmler, and other Nazi "big men". Nazi racial and nationalist policies are discussed, and Hitler is exalted prototypically as a demi-god.

Three hundred subscriptions have already been sold at \$2 each for the series. These cards permit the viewer to come all three nights at 6:15 or 8:30, or he may bring three friends to one performance. A second set of subscriptions will be sold for the 6:15 show only.

Members of the Humanist Society will be admitted to the showings free of charge.

Red And White Extends 3 Days

"We've established a sales record, the critics have reviewed us favourably, so we are obliged to hold 'O Kennedy' over — until February the 11th", said producer Mike Berry.

The show was originally scheduled to run from February 2 to February 8, and the tickets for these performances have been completely sold. The continued run will be from the 9th to the 11th of this month. Saturday the 11th, will have a matinee at 2:30.

Tickets for the continuation have been on sale since Friday in the Union Box Office. They can be bought there between 9 am and 4:45 pm. For inquiries, phone AV 8-2062.

GAZETTE

Harold Whitehead, theatre critic of the Montreal Gazette considered 'O Kennedy' to be "somewhat lengthy", but confessed that he was at a loss as to where the show ought to be cut.

The quality of the 'book' written by Bill Lyon, Dave Mayerovitch, and Alan Shlach might be judged by the favourable reaction of the critics and of the audience.

The costumes were designed by Judy Welton. She has brought to

Moyse Hall stage, straight from the Pentagon, authentic U.S. army uniforms. It took the American Embassy in Canada, and the Canadian Embassy in the U.S., immigration officials in Idlewild, New York, and at Dorval four days to locate the uniforms' two-hour flight to Montreal.

Just as authentic are the colourful costumes of the Dancers in the number 'Oui Oui Can Can', a number of Parisian origin.

Botany And Philosophy Are Topics Of Third Honours Lecture Series

The ASUS will help answer some of the question of young students about the honours curriculum in Botany and Philosophy at 1 pm today in Moyse Hall.

Dr. Roscoe, chairman of the Botany department will deliver a talk concerning subjects covered in honours botany, and Dr. Miller, chairman of the Philosophy department, will speak on the honours

programme in his subject.

The speeches will deal with the respective honours curriculum, and what type of subject is studied in them. Dr. Roscoe and Dr. Miller will also talk about the type of

jobs open to holders of an honours degree.

PURPOSE

The lectures were designed primarily for first and second year students. They, it is hoped, will answer some of the questions of those students who are contemplating entering honours, and "don't know what they are getting into".

All those who plan to continue in any of the subjects discussed, and anyone who is at all interested in the course may attend. There will be a question period following the lecture, and students are invited to participate.

Previews

Today

SERVICE SCHEDULED AT CANTERBURY

There will be a Holy Communion. 3473 University St., 1 pm.

NOMINATIONS REQUESTED FOR NEWMAN EXEC'S

Nominations are being called for Newman Club executives positions: President, Women's VP, Men's VP, Women's Counsellor, and Men's Counsellor. All nominations with 10 signatures (25 for president) must be submitted to Maria Bartok or Father Breen.

Tuesday

CANTERBURY HOLDS HOLY SERVICE

A Holy Communion is scheduled for 8 am, with a light breakfast to follow. The usual Holy Communion will also be held, 3473 University St., 1 pm.

CARNAVAL DA CTCM ANNOUNCED

The annual Carnaval da CTCM will begin this Fat Tuesday after a winter of abstemious abstention and before the annual Lenten vigil of ascetic study. CTCM Hotel, Chinese Room, 11:45 pm.

Monday Feb 6,
4:00 PM.

IRVING LAYTON

Speaking on
"ENJOYING LIFE"

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Speaker: WALTER G. PITMAN, M.P.
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TUESDAY Feb. 14, 6:30 pm

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Students \$1.00

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Coronet photo

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LAST DAY FOR WORLD UNIVERSITY SERVICE SWEDEN SEMINAR APPLICATIONS

Deadline TODAY : 4:00 p.m. at Union Box office. Applicants will be phoned TONIGHT to arrange interviews which will take place TOMORROW AFTERNOON. Applicants should plan to be home, or receive message tonight, or phone Gordon Eberts, HU. 8-5403.

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Ski Championship For McGill

McGill Gets Ski Trophy At Competition At Laval

by MAX BERNARD

One more championship to add to the list for the Redmen — skiing. McGill, in the Invitational meet held at Laval University on Friday and Saturday of last week, had an almost clean sweep in the 4 physical and 2 mathematical events.

By 4 physical we mean downhill, slalom, jumping, and cross-country; and by mathematical we mean titles that are awarded by a compilation of the results from the other races. Combining downhill and slalom, we get the Alpine crown, and Nordic is the jumping and cross-country.

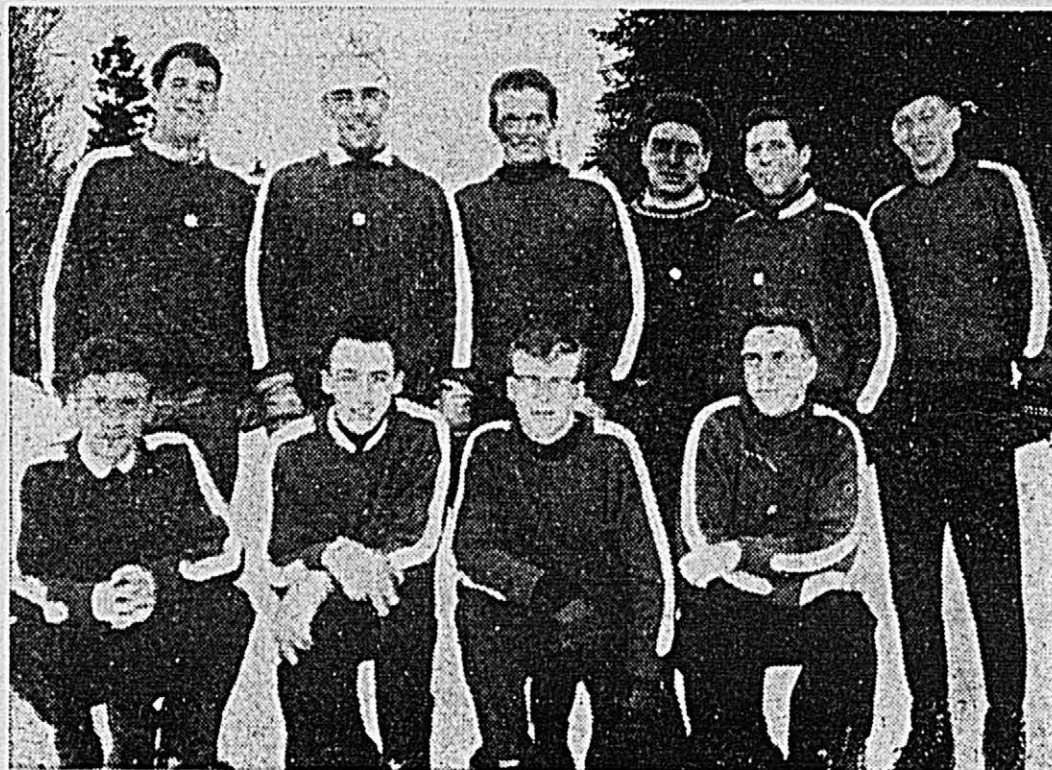
In the jumping McGill did quite well although they did not smash any records or defy any expectations. Top honours was given to Gerard Laroche from Laval University with two jumps of 126 and 125 feet, and 221.7 total points for a 100% score. Second was Murray Elder of McGill with 114 and 115 feet jumps, 194.3 points and 87.64%. Peter Mellen took 7th place with 105 and 108 feet jumps and 175.6 points. Don Welch took 11th place with 101 and 102 feet jumps and 157.6 points and Tony Blair with 104 and 94 feet jumps and 155.2 points took 13th place. Competing for the Nordic Combined, Nick Matossian got 90 and 84 feet jumps and captured 135.9 points. In the team standings McGill got a third place with an 87.31 percentage.

In the slalom McGill took 1st, 2nd, 4th, and 5th places with percentages of 100 for Blair, 99.24 for Elder, 93.71 for Harris, and 97.77 for Matossian. The best time was taken by Tony Blair with 65.4 and 66.4 second runs. In the team standings, McGill took a well-deserved first place with 99.89 percent total followed by Laval with 91.31, and Queen's with 90.62.

In the downhill event Hugh Harris for McGill took first place with 56.8 seconds, Murray Elder was second with 57.3 seconds, and Nick Matossian came in third with a 58.5 second time. Needless to say McGill took the first place honours with 100%, followed by Laval with 93.35, and U of M with 88.24%.

In the cross-country, top place went to Raimo Repo of University of Toronto, taking 49 minutes and 14 seconds, second went to Nick Matossian for McGill, with 51 minutes and 40 seconds, and third was captured by Donald Welch with 53 minutes and 27 seconds.

Trying for the Alpine Combined results, McGill first, second, and



Top row, left to right: — Tony Blair, Hugh Harris, Nick Matossian (Capt.), Vic Nikitin (Coach), Peter Mellen, Murray Elder. Bottom row: — Peter Adams, Don Welch, Dave Hodges, Dan Krupska (Manager).

third positions. Murray Elder did the honours with a total percentage of 99.18, Hugh Harris took second with 99.10%, and Nick Matossian came in close behind with 97.43%. Fifth place was taken by slalom champ Tony Blair, with

96.98%. In the team standings McGill took an obvious first place with 100%, followed by Laval 93.89%, and Queen's with 89.82%.

In the Nordic Combined results McGill took 7th, 9th, 11th, and 12th places with percentages of 81.59,

79.07, 78.29, and 77.21. Top honours went to Guy Laroche of Laval University with 85.76 total points. In the team standings Toronto took first place with 98.74% and McGill came in a close second with 94.53%.

Blues Win Swim Meet; Pound Sets New Mark

by CHUCK DENTON

Richard Pound set a new Canadian record for the 100 yard freestyle in a swimming meet held last Saturday at 2 pm at the War Memorial Swimming pool. Toronto won the meet with a total of 65 points, easily beating McGill's 29.

The 400 yard medley relay, the first event of the meet, was a walkaway for Toronto, their team slowly gaining over McGill and ending the race a good lap ahead. In the 200 yard freestyle a thrilling race was seen. McGill's Jacques Corbeil led six of the eight laps before Toronto's Thompson overtook him finishing first with a time of 2:19.9. It was definitely a very close race as Corbeil's time was 2:21 flat. Toronto's Richardson took third place in this race.

NEW RECORD

In the 50 yard freestyle Richard Pound came first with a time of 22.4, a new pool and team record. Fisher of U of T came second with Chris Mills coming in right behind for a third place. The 200 yard relay was taken by Toronto's Chapelle who placed first. Second place also went to Toronto, McGill's Al McDougal taking third. Last place was taken by timer Jack Robson adding a bit of humour to the race.

First place in the diving was taken by Toronto's Gary Logan who took McGill's veteran diver Dan Mackie by one point. Third place won by Jim Osborne of McGill who made an exceptional showing for a first year team member.

The 200 yard butterfly was won by Peter Rutherford of McGill, winning the race with a time of 2:32.

AQUAMAN

Perhaps the climax of the afternoon was the 100 yard freestyle which was won by Richard Pound with a finishing time of 49.5. Of course this was a new pool and team record as well as a new Canadian record.

In the 200 yard backstroke, first and second places were taken by Toronto, third place being won by Peter Rutherford.

In the 440 yard freestyle Toronto once again took first and second. This contest was perhaps the closest race of the afternoon. Toronto's Bell took second place, touching the wall one tenth of a second ahead of Corbeil.

In the 200 yard breaststroke first place was taken by Toronto's Deacon with McGill's Nils Vikander coming in for a fairly close second. Third place also went to

Toronto. In the freestyle relay Toronto won with a time of 2:34.9.

GOOD CONDITION

The University of Toronto team coached by Marius Van Hooten showed itself to be in excellent shape. Although they do not have any outstanding swimmers like Pound, they have many more members and quite a few of them could be said to be well above the average in swimming ability. McGill's team coached by Ross Firth was certainly a disappointment to the 100 odd fans who gathered to watch the get together.

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Tues. Feb. 21 "Why Democracy Didn't Work in Turkey"
— Prof. Niyazi Berkes

Tues. Feb. 28 "The US and World Revolution"
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